

# Peter's Cave

Mike D'Ambrosio (2007)

♩ = 108

This musical score is for the piece "Peter's Cave" by Mike D'Ambrosio, composed in 2007. The tempo is marked as ♩ = 108. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 and 2, Oboe (Violin), Bassoon, Clarinet in B♭ 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 and 2, Horn in F, Trombone (Baritone/Euphonium), and Tuba. The percussion section includes Timpani, Percussion 1 & 2, Percussion 3, Percussion 4, and Percussion 5. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The percussion parts include specific instructions: Percussion 1, 2, and 3 play a snare drum (S.D.) with a snare on, starting at measure 3. Percussion 4 plays toms (high, medium, low) with a snare on, also starting at measure 3. Percussion 5 plays chimes, starting at measure 1. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Flute 1

Flute 2

Oboe (Vln)

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone (Bari., Euph.)

Tuba

Convertible Bass Line (D.B., Bari., Euph.)

Timpani

Percussion 1,2

Percussion 3

Percussion 4

Percussion 5

S.D. (snare on)

B.D.

toms (high, med, low)

chimes

(let ring)

(re-attack)

*mf*

*f*

*lv.*





**B** tutti

26

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

26

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *f*

Tbn. *f*

Tuba *f*

Bass Line *f*

26

Timp. *f*

26

Perc. 1,2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *susp. cymbal* *mp* *L.v.* *f*

34

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Bass Line

34

Timp.

34

Perc. 1,2

Perc. 3

Perc. 4

Perc. 5

*ff*

*ff*

*f*

*f*

cymbal crash

*f*

Detailed description: This page of a musical score contains measures 34 through 43. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Tuba) sections play melodic and harmonic lines, often with slurs and accents. The percussion section includes Timpani, two pairs of snare drums (Perc. 1,2 and Perc. 3), a cymbal (Perc. 4), and a triangle (Perc. 5). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a specific instruction for a "cymbal crash" in measure 41. The page number "5" is located at the top left.

C

44

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Bass Line

44

Timp.

44

Perc. 1, 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*ff*

*mp*

*f*

*l.v.*

*susp. cymbal*

*solo*